



THE BELTWAY AND BEYOND:  
NEOCLASSICAL FURNITURE OF WASHINGTON, D.C.,  
BALTIMORE, AND THE COASTAL MID-ATLANTIC  
APRIL 23 & 24, 2020

Registration Now Open

For information and registration, please call 800.448.3883 or visit [winterthur.org/furnitureupclose](http://winterthur.org/furnitureupclose).

## FURNITURE UP CLOSE SCHEDULE—THURSDAY, APRIL 23

All participants will register at the Visitor Center between 8:00–8:55 am, where you will be assigned to group A or B. Concurrent sessions will run in a number of onsite locations. Schedules for each group are listed below. Today's schedule includes lectures, demonstrations, and object studies.

### GROUP A

#### 8:00–8:55 am, Visitor Center

Registration

#### 9:00–9:10 am, Copeland Lecture Hall

Welcome

#### 9:15–9:55 am, Copeland Lecture Hall

Lecture: *John Shaw, Annapolis Cabinetmaker*

**Bethany McGlyn**, Winterthur Program in American Material Culture, Class of 2020

#### 10:00–10:40 am, Copeland Lecture Hall

Lecture: *A New Furniture Discovery: The Mackall Family Secretary*

**Joshua W. Lane**, Lois F. and Henry S. McNeil Curator of Furniture, Winterthur

#### 10:40–11:00 am, Visitor Center

Light refreshments (both groups)

#### 11:15–11:45 am, Rotunda

Lecture and object study: *Looking Closely at a Masterpiece of Neoclassical Design: Winterthur's Lady's Cabinet and Writing Table*

**Brock W. Jobe**, Professor of American Decorative Arts Emeritus, Winterthur

#### 11:50–12:40 pm, Rotunda

*Shipped Inside the Beltway: The 1819 Thomas Constantine, United States Senate Furniture Contract*

**Mark Anderson**, Elizabeth Terry Seaks Senior Furniture Conservator, Winterthur

#### 12:40–1:55 pm, Winterthur Visitor Center

Lunch

#### 2:00–3:30 pm, Brown Horticulture Learning Center

Demonstration: Fancy paint

**Christine Thomson**, Conservator, Salem, MA

#### 4:00–5:30 pm, Rotunda

Demonstration: Inlay

**Stephen P. Latta**, Professor, Cabinetmaking and Wood Technology, Thaddeus Stevens College of Technology, Lancaster, PA

### GROUP B

#### 8:00–8:55 am, Visitor Center

Registration

#### 9:00–9:10 am, Rotunda

Welcome

#### 9:15–9:45 am, Rotunda

Lecture and object study: *Looking Closely at a Masterpiece of Neoclassical Design: Winterthur's Lady's Cabinet and Writing Table*

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Demonstration: Inlay

**Stephen P. Latta**, Professor, Cabinetmaking and Wood Technology, Thaddeus Stevens College of Technology, Lancaster, PA

#### 4:00–5:30 pm, Brown Learning Center

Demonstration: Fancy paint

**Christine Thomson**, Conservator, Salem, MA

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Look for all future Furniture Up Close notifications to arrive via e-mail. For questions or to receive information on upcoming Winterthur conferences, please e-mail [conferences@winterthur.org](mailto:conferences@winterthur.org).

# FURNITURE UP CLOSE SCHEDULE—FRIDAY, APRIL 24

Today's schedule consists of lectures only.

**Registration and all lectures are in Copeland Lecture Hall.**

**8:00–8:55 am**

Registration

**9:00–9:10 am**

Welcome and introduction

**Carol B. Cadou**, Charles F. Montgomery Director and CEO, Winterthur

**9:10–9:55 am**

The Wendy A. Cooper Furniture Forum Lecture  
*From Glasgow to Annapolis and Washington, D.C.: Early Scots Neoclassicism in the Upper Chesapeake, 1772–1800*

**Sumpter Priddy**, Principal, Sumpter Priddy III, Inc., Alexandria, VA

**10:00–10:45 am**

Lecture: *'Celebrated in their Profession': The Furniture of John and Hugh Finlay of Baltimore*

**Gregory Weidman**, Curator, Hampton National Historic Site, Towson, MD

**10:45–11:10 am**

Break

**11:15–12:00 pm**

Lecture: *Connections: Painted Furniture in Philadelphia, Baltimore and The Upper South*

**Alexandra A. Kirtley**, the Montgomery-Garvan Curator of American Decorative Arts, Philadelphia Museum of Art, Philadelphia, PA

**12:00–1:25 pm, Visitor Center**

Boxed lunch

**1:30–2:15 pm**

*The Furniture of John Needles*

**Michelle Fitzgerald**, Assistant Curator of Johns Hopkins University Museums, Baltimore, MD

**2:20–3:05 pm**

The Robert Francis Filetti Endowed Lecture  
*Baltimore Inlay: Fancy Banding & Stringing... Made to Any Pattern*

**Stephen P. Latta**, Professor, Cabinetmaking and Wood Technology, Thaddeus Stevens College of Technology, Lancaster, PA

**3:05–3:30 pm**

Break

**3:35–4:20 pm**

Lecture: *New Discoveries and Revised Ideas about Klismos Chairs*

**Robert F. Trent**, Independent Furniture Historian, Wilmington, DE

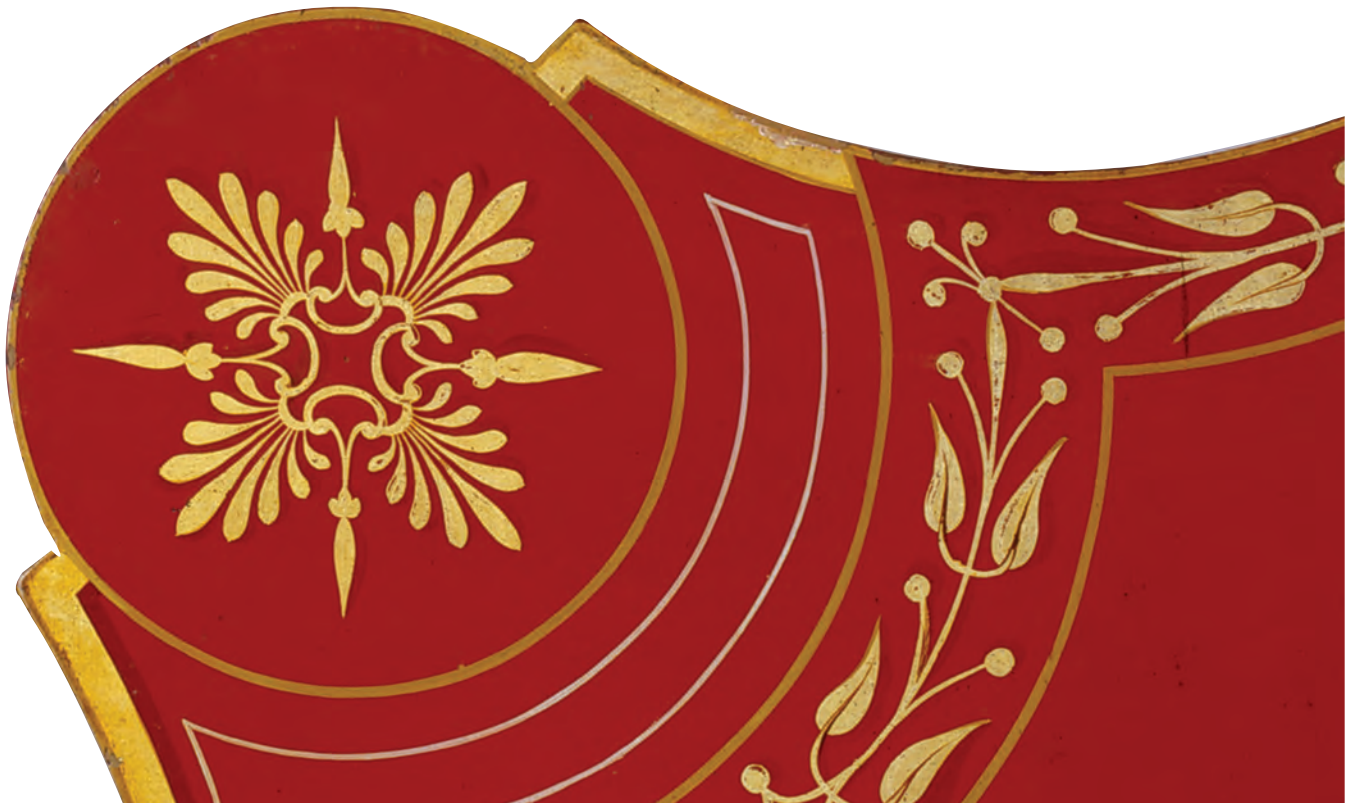
**4:25–5:15 pm**

Lecture: *Collecting Maryland Furniture: A 50 Year Odyssey and Passion*

**Stiles Colwill**, Collector and President of Stiles T. Colwill Interiors, Lutherville, MD

**5:15 pm**

Farewell



**Cover:** *Secretary*, possibly Georgetown, Md., or Alexandria, Va., 1805–15. Gift of Elizabeth C. Weld and Elizabeth B. Weld, in memory of Louis Mackall Weld, Jr. 2019.0014.001. **Inside:** detail of card table, Baltimore, Md., 1800–1810. Museum purchase with funds provided by the Edward C. Johnson Fund, an anonymous donor, and Mr. and Mrs. John R. Donnell 1999.0009. Photo by Gavin Ashworth. **Registration page:** armchair, John Barnhart and Thomas S. Renshaw, Baltimore, Md., 1805–15. Bequest of Henry Francis du Pont 1959.0571

# FURNITURE UP CLOSE: THE BELTWAY AND BEYOND: NEOCLASSICAL FURNITURE OF WASHINGTON, D.C., BALTIMORE, AND THE COASTAL MID-ATLANTIC APRIL 23–24, 2020

## 4 WAYS TO REGISTER

Registration opens January 7.

- Print, complete form, and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Print, complete form, and fax to 302.888.4953.
- Call 800.448.3883.
- Online at [winterthur.org/furnitureupclose](http://winterthur.org/furnitureupclose).

## REGISTRATION FEE INCLUDES:

### Two-day registration includes:

- Workshops, lectures, all coffee breaks, lunch voucher on Thursday and boxed lunch on Friday .....\$275

### Friday only registration includes:

- Lectures, coffee break, boxed lunch .....\$100
- Boxed lunch preference:
  - House roasted turkey, cheddar cheese, and sundried tomato aioli
  - Fresh mozzarella cheese with Roma tomato and basil pesto
- Scholarship recipient .....\$0
  - I (We) would like to make a gift to the Winterthur Scholarship Fund\*\* .....\$ \_\_\_\_\_

**TOTAL ENCLOSED** .....\$ \_\_\_\_\_

## REGISTRATION PAYMENT

- Check enclosed, payable to **Winterthur Museum**
- Charge my  Visa  MasterCard  American Express  Discover

Account number \_\_\_\_\_ Exp. date \_\_\_\_\_

Cardholder name \_\_\_\_\_

Signature \_\_\_\_\_

Name (as you would like it to appear on your name tag and the participant list) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime telephone \_\_\_\_\_

E-mail \_\_\_\_\_

## INFORMATION

Thursday lectures, demos, and object studies will take place in the Brown Horticulture Learning Center, the Rotunda, and Copeland Lecture Hall. Lectures on Friday will take place in Copeland Lecture Hall.

## LODGING

Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request.

## CANCELLATION POLICY

Winterthur reserves the right to cancel Furniture Up Close study days. Should Winterthur cancel, participants will be issued a full refund. Participants who cancel by April 3, 2020, regardless of the reason, will be issued a full refund minus a **\$50 handling fee**. No refunds after April 3. Questions? Call Winterthur's Information and Tours Office at **800.448.3883**.

\* The Sewell C. Biggs Fund and Winterthur Scholarship Fund have generously underwritten scholarships for graduate students and young professionals in the decorative arts or related fields wishing to attend Furniture Up Close. Qualified recipients must have less than five years of experience in their field. Visit [winterthur.org/furnitureupclose](http://winterthur.org/furnitureupclose) for scholarship application. Please direct inquiries to [Istoehr@winterthur.org](mailto:Istoehr@winterthur.org).

\*\* Your gift is tax deductible; receipt will be provided.



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